

Danny Butt

+61 428 820 766
butt@unimelb.edu.au

Education

- 2012 PhD, University of Melbourne. Thesis title: *The Art School and the University: Research, Knowledge, and Creative Practices*.
- 2005 Master of Arts by Research, Macquarie University, Sydney. Thesis title: *Class in the Information Society: Socio-economic inequality in the new media environment*. Vice Chancellor's Commendation for Excellence in Research.
- 1999 Certificate in Adult Teaching, Waikato Polytechnic, Hamilton, New Zealand.

Academic Experience

- 2013-present** *University of Melbourne, Melbourne, Australia*
- 2021-present Graduate Research Convenor, Design and Social Practice
- 2017-present Associate Director (Research), Victorian College of the Arts
- 2019-present Senior Lecturer, Interdisciplinary Practice
- 2018-2020 Coordinator BFA (Hons) Social Practice and Community Engagement
- 2017-2018 Coordinator, Master of Arts and Community Practice
- 2015-2016 Lecturer (online learning), Centre for Cultural Partnerships
- 2013-2015 Research Fellow, Research Unit in Public Cultures
- 2007-2012** *University of Auckland, Auckland, New Zealand*
- Lecturer, Critical Studies / Professional Teaching Fellow, Elam School of Fine Arts, National Institute of Creative Arts and Industries
- 2004** *Unitec New Zealand, Auckland, New Zealand*
- Lecturer, Theory, School of Design
- 1997-2003** *Waikato Institute of Technology, Hamilton, New Zealand*
- 2002-2003 Director, Creative Industries Research Centre
- 2001-2002 Program Manager (Visual Arts)
- 1999-2003 Lecturer in Design and Digital Media (tenured)
- 1997-1998 Sessional lecturer

Selected Professional Experience

- 2005-2007 SUMA MEDIA CONSULTING, Sydney/Auckland
- Partner in firm providing consulting and research services to leading Asia-Pacific organisations adapting to the new media environment, including ORBICOM International Network of UNESCO Chairs in Communications; United Nations Development Programme; Australian Broadcasting Corporation.

1996-1998 ICVP, Auckland/Wellington, New Zealand

Partner. Developed online content strategies, business models and plans, and performed research and user-experience design for clients who are national leaders in the media and entertainment sector, including The Radio Network, The Radio Bureau, and Saatchi and Saatchi New Zealand.

1994-1995 GALERIE DESSFORD VOGEL, Dunedin, New Zealand

Publishing Manager. Coordinated four publicly-funded galleries and developed curatorial processes for *Codec*, New Zealand's first national online contemporary arts project.

Publications

Books

- 2020 *How Artistic Research Ends*. Melbourne: Surplus/Research Unit in Public Cultures.
- 2017 *Artistic Research in the Future Academy*. Bristol: Intellect/University of Chicago Press.

Edited Books

- 2015 *White Night: City as Event*. Edited by Danny Butt, Nikos Papastergiadis, and Scott McQuire. Melbourne: Research Unit in Public Cultures.
- 2008 *Place: Local Knowledge and New Media Practice*. Edited by Danny Butt, Jon Bywater, and Nova Paul. Cambridge: Cambridge Scholars Press.
- 2006 *Internet Governance: Asia Pacific Perspectives* Edited by Danny Butt. Bangkok: Elsevier / UNDP-APDIP.

Journal Articles

- 2022 (accepted) Tania Cañas, Ruth De Souza, Genevieve Grieves and Danny Butt. "Performing Statelessness: Creative conversations between First Peoples and Refugees" *Global Performance Studies* 5.1: "Decolonisation and Performance Studies."
- 2021 Ruth De Souza, Danny Butt, Suneel Jethani, and Chris Marmo. "Participatory Research Methods for Investigating Digital Health Literacy in Culturally and Linguistically Diverse Communities." *Conjunctions: Transdisciplinary Journal of Cultural Participation* 8 (1).
- 2020 "The Promise of Artistic Research in the Asia Pacific." *Manusya: Journal of Humanities* 23 (3): 328–34.
- 2018 Danielle Wyatt, Scott McQuire, and Danny Butt. "Libraries as Redistributive Technology: From Capacity to Culture in Queensland's Public Library Network." *New Media and Society* 20 (8), 2934–2953.
- 2017 Rachel O'Reilly and Danny Butt. "Infrastructures of Autonomy on the Professional Frontier: 'Art and the Boycott Of/as Art.'" *Journal of Aesthetics and Protest*, 10.
- 2016 Danny Butt, Scott McQuire, and Nikos Papastergiadis. "Platforms and Public

- Participation." *Continuum*, 30 (6): 734–43.
- 2016 Danny Butt and Local Time. "Colonial Hospitality: Rethinking Curatorial and Artistic Responsibility." *Journal for Artistic Research*, 10.
- 2015 "New International Information Order (NIIO) Revisited: Global Algorithmic Governance and Neocolonialism." *FibreCulture Journal*, 27.
- 2015 "Double-bound: Gayatri Chakravorty Spivak's *An Aesthetic Education in the Era of Globalization*." *RUPC Working Paper No.1*.
- 2008 "Evaluating ICT For Development." *Journal of Community, Citizens and Third Sector Media and Communication* 3.
- 2006 "Local Knowledge: Place and New Media Practice." *Leonardo Journal of Art and Science*, 39 (2): 323-326.
- 2006 "Class Analysis, Culture and Inequality in the Information Society." *International Journal of Media and Cultural Politics*, 2 (1): 5-23.
- 2006 "Internationalized Domain Names." *APDIP E-notes* 9. Bangkok: United Nations Development Program - Asia Pacific Development Information Program.
- 2005 Danny Butt and Axel Bruns, "Digital Rights Management and Music." *Media and Arts Law Review*, 10 (3): 265-278.
- 2003 "Designing Graduates: Reshaping Undergraduate Study in New Media" *C+C: An Interdisciplinary Journal of Critical + Cultural Studies*, 1.

Book Chapters and Conference Proceedings (peer reviewed)

- 2019 "Ethics and the Infrastructure of Artistic Research" in *The Meeting of Aesthetics and Ethics in the Academy*, edited by Kate MacNeill and Barbara Bolt. London: Routledge.
- 2018 "Colonial Hospitality: Rethinking Artistic Responsibility" in *Creative Practice and the Art of Association*, edited by James Oliver. Melbourne: Melbourne University Press.
- 2013 Zita Joyce, Su Ballard, Caroline McCaw, Vicki Smith, Trudy Lane, Ian Clothier, Janine Randerson, and Danny Butt, "ADA Mesh Cities: Network, Space and Memory in the Transitional City." *The 19th International Symposium of Electronic Art (ISEA2013)*, University of Sydney, Australia: 7-16 Jun 2013
- 2010 "Whose Knowledge? Practice-Led Research after Colonial Science." In *On Making: Integrating Approaches to Practice-Led Research in Art and Design*, edited by Leora Farber, 13–22. Johannesburg: Research Centre, Visual Identities in Art and Design, Faculty of Art Design and Architecture, University of Johannesburg.
- 2009 Danny Butt and Partha Pratim Sarker, "ICT for Development in the Asia Pacific – Emerging Themes in a Diverse Region." in *Digital Review of Asia Pacific 2009/10 edition*. Edited by Shahid Akhtar. New Delhi: Sage Publications.
- 2008 "Local Knowledge and New Media Theory." In *The Aotearoa Digital Arts Reader*, edited by Stella Brennan and Su Ballard, 30–35. Auckland: Clouds Publishing.

- 2008 "Creative Industries in Hobbit Economies: Wealth Creation, Intellectual Property Regimes, and Transnational Production." In *Studying the Event Film: The Lord of the Rings*, edited by Sean Cubitt, Thierry Jutel, Barry King and Harriet Margolis, 84-92. Manchester: Manchester University Press.
- 2005 "New Zealand." In *Digital Review of Asia Pacific 2005/6 edition*, edited by Chin Saik Yoon. Ottawa: UNESCO Chairs in Communications (ORBICOM), International Development Resource Centre (IDRC), Asia Pacific Development Information Programme (APDIP) of the United Nations Development Programme (UNDP).
- 2003 Danny Butt and Madanmohan Rao, "Content and Information and Communication Technologies: Challenges, Innovation and Prospects for the Asia-Pacific." In *Digital Review of Asia Pacific 2003/4 edition*, edited by Chin Saik Yoon. Ottawa: ORBICOM, IDRC, UNDP-APDIP.
- 2003 "New Zealand." In *Digital Review of Asia Pacific 2003/4 edition*, edited by Chin Saik Yoon. Ottawa: ORBICOM, IDRC, UNDP-APDIP.
- 2001 Danny Butt and Molly Hankwitz. "Fibrous Amigos: The Critical Pursuit of Democracy" *fibreculture: - politics of a digital present*, Melbourne: fibreculture publications.

Other Publications (selected)

- 2017 "The Platform University: Knowledge Infrastructures and Networked Media." In *Humanisme Numérique : Valeurs et Modèles Pour Demain?*, edited by G. Azémard and Y. Théorêt, 144–52. Paris: Les Éditions de L'Immatériel.
- 2016 "The Curatorial as a Liveable Subject Position: Hospitality and Differential Consciousness." In *A Year of Conscious Practice*, edited by Rebecca Boswell, Chloe Geoghegan, and Balamohan Shingade. Christchurch: The Physics Room.
- 2016 "Critical Care in Creative Research." *NiTRO Edition 2 - The Art of Research: Creative Arts and the University R&D Agenda*.
- 2015 Danielle Wyatt, Scott McQuire, and Danny Butt. *Public Libraries in a Digital Culture*. Research Unit in Public Cultures in association with State Library of Queensland: Melbourne.
- 2013 "Theses on Art and Knowledge." *un Magazine 7.1*, Australia.
- 2013 "Luke Willis Thompson." Catalogue essay in *If you were to live here... The 5th Auckland Triennial*, edited by Hou Hanru. Auckland: Auckland Art Gallery.
- 2012 "The Art of the Exegesis." *Mute*, U.K.
- 2012 "Techniques of the Participant-Observer: Alex Monteith's Visual Fieldwork." Catalogue essay in *Alex Monteith: Accelerated Geographies*, edited by Rhana Devenport. New Plymouth: Govett Brewster Art Gallery.
- 2010 "Whiteness/Whitemess: Creative Disorders and Hope" (review) in *Eyeline Contemporary Visual Arts* magazine, Australia, no.72
- 2009 "Thinking Through Practice: Art as Research in the Academy" (review) in *Second Nature* (1): 140-146
- 2008 "TeststRIP." In *Teststrip: A History of An Artist-Run Space (1992-1997)*,

- edited by Lara Strongman and Tessa Laird. Auckland: Clouds.
- 2007 "Can you build a Creative Cluster?" *Urban China 33 - Creative China: Counter-Mapping the Creative Industries*, edited by Mónica Carriço, Bert de Muynck, Ned Rossiter.
- 2007 "Craft, Context and Method in Creative Industries Research." In *MyCreativity Reader: A Critique of Creative Industries*, edited by Geert Lovink and Ned Rossiter. Amsterdam: Institute of Network Cultures.
- 1998 "Bad Aboriginal Art: Tradition, Media and Technological Horizons" (review) – *Log Illustrated Magazine*.
- 1997 "Interview with David Carson" - *Midwest Magazine*.

Selected Exhibitions

with Local Time collective:

- 2020 "Local Time: Paihamu 9-Jan-2020 - 11-Jan-2020 1000 (+1300)" 3-day collaborative workshop with Dr Vicki Couzens, Tiriki Onus and Gina Maree Bundle. Tikapa marae, Ngāti Porou.
- 2017 "Local Time: Waitangi 2-Feb-2017 - 6-Feb-2017 1000 (+1300)" field survey and presentation with John Miller for *The Politics of Sharing*, Artspace New Zealand, curated by Misal Adnan Yıldız.
- 2015 "Local Time: Piha 21-Aug-2015 1900 (+1200)" (with Pita Turei), hosting and performance for *ST PAUL Street Curatorial Symposium*, ST PAUL Street Gallery, Auckland, programmed by Charlotte Huddleston
- 2015 "Local Time: Muri 10-Jul-2015 (-1000)" and "Local Time: Puna o te Vai Marau 11th July 2015 1630 (-1000)", keynote performances for *2nd Oceanic Performance Biennial*, Rarotonga.
- 2014 "Local Time–Manukau 29-Nov-2014, 0500 (+1200)" (with Pita Turei), in exhibition *Other Waters: Art on the Manukau Te Tuhi*, Auckland, curated by Bruce E. Phillips.
- 2014 "Local Time: Footscray 5-Feb-2014 (+1000)", in exhibition *Spectres of Evaluation*, Footscray Community Arts Centre, curated by Marnie Badham, Rob Ball, and Richard Ennis.
- 2013 "Local Time: Waiariki 9 May – 11 August 2013 (+1200)" and "Local Time: 500m Law – Wai-te-matā 28-Jul-2013, 1200-1600 (+1200)", in exhibition *5th Auckland Triennial: if you were to live here...*, Auckland Art Gallery, curated by Hou Hanru.
- 2013 "Local Time — Sarai Reader 09: Art as a Place 16-Feb-2013 (+0530)" in exhibition *Sarai Reader 09: Art as a Place*, Delhi, curated by Raqs Media Collective.
- 2012 "Local Time – Horotiu 16-Apr-2012, 0900 (+1200)", solo exhibition at ST PAUL STREET Gallery, Auckland, curated by Vera Mey and Charlotte Huddleston.
- 2008 (as curators) Brydee Rood, *Parihaka International Peace Festival*.

Individual:

- 2007 (as curator) *Geomatics and Ecomatics: Three Stories*. 2007 Shanghai International Science and Art Exhibition, Shanghai.
- 1999 (as curator) *Farm Run*. Room 3, Auckland.
- 1997 *Urbanal*, The Honeymoon Suite, Dunedin.
- 1996 (with Seducator Productions), *Missing*, The Physics Room, Christchurch.
- 1993 *pretext*, No.5 Gallery, Dunedin.

Presentations

Keynote, Plenary and Invited Presentations

- 2021 "Artistic Research: Asia Pacific Potentials" Invited address to *What is Artistic Research?* School of Design and Arts, De La Salle-College of Saint Benilde, Philippines, October 2021.
- 2021 "Artistic Research in the Death of Disciplines", Invited address to *Knowledge Production and Research in Art Practice*, Department of Art and Performing Arts, Shiv Nadar University, September 2021.
- 2021 "Artistic Research: A Genealogy" Invited lecture to Edinburgh College of Art, 10th March.
- 2020 "Desinstitutionalising the Archipelagos of Artistic Research." Keynote Address to International Conference on Asia Pacific Arts Studies, Indonesian Institute of the Arts, Yogyakarta, October 2020.
- 2019 "Distribution after Dispersion: Artistic Research in the Platform Era." Keynote address to *dis_seminar Kunst ≈ Onderzoek (or Art ≈ Research)*. HKU, Amsterdam.
- 2019 "Artistic Research in the Asia Pacific." Keynote address to *From Performance Research to Cultural Ecologies : Creating Sustainable Artistic Communities* conference. Chulalongkorn University, Bangkok.
- 2019 Panel Discussion - Hoda Afshar, Angela Tiatia, Danny Butt. Vault Magazine launch, Australian Centre for Contemporary Art
- 2019 "Art Organisations as Sites for Unlearning", panellist, mPavilion/MUMA.
- 2018 "Artistic Research Across the 'Sea of Islands'" at *Makassar-Northern Australia: An Enduring Relationship* symposium, Universitas Hasanuddin, Makassar, Indonesia.
- 2018 "Artistic Research and the PhD." Invited address to OCAD University, Toronto.
- 2018 "Artistic Research in Ruins" Invited address to STAMPS School of Art and Design, University of Michigan, Ann Arbor.
- 2017 "On Local Time: Eco-nomics and Eco-logics in Artistic Research." Keynote address to *Ecosystems of the Academy: Ethics, Economies, and Ecologies*,

- University of Wollongong.
- 2016 "Going Private: Neoliberal Aesthetics and Urban Infrastructure." Plenary presentation at *Participatory Public Space Symposium*, Research Unit in Public Cultures, Melbourne.
- 2015 "The University Beside Itself: Archives and Technological Form." Keynote address to *Interventions and Intersections*, University of Western Sydney.
- 2015 "New Literacies, New Literaries." Plenary presentation to *State Library of Queensland Digital Literacy Forum 2015*, Brisbane
- 2014 "Undoing Urgency." Plenary address to symposium *Urgent Ecologies*, University of Wollongong, November 2014
- 2009 "Whose knowledge? Reflexivity and 'knowledge transfer' in postcolonial practice-based research." Keynote address to symposium *On Making: Integrating Approaches in Practice-Led Research in Art and Design*. Faculty of Art, Design and Architecture, University of Johannesburg.
- 2009 "Believing Knowledge." Keynote address to *SCANZ Symposium*, New Plymouth
- 2007 "Evaluating ICT for Development." Keynote address to *Making Links Conference*, Sydney.
- 2007 "Cultural, Economic and Urban Geographies in Beijing's Creative Industries." Panellist at *Borderline Festival*, Beijing Film Academy,
- 2007 "Leaving New Zealand to Become Local." Plenary presentation at 'Sweet As?' *Ethnic and Pākehā New Zealanders talk identity and dominance in a colonised land*, Wellington.
- 2007 "Ecomatics: New Media and the Environment." Plenary Presentation to *Second International Science and Art Forum*, Shanghai, May 2007.
- 2007 "Pākehā / Taiwi and Tino Rangatiratanga." Presentation to *Parihaka International Peace Festival Forum*, Taranaki.
- 2006 "Craft, Context and Method in Creative Industries Research." Plenary presentation to *MyCreativity: Convention of Creative Industries Researchers*, Amsterdam.
- 2006 "Creative Practice and Creative Research." Plenary Presentation to *Second International Art and Science Exhibition and Symposium*, Beijing.
- 2006 "Home: Local Knowledge, Belonging, and New Media." Keynote Presentation to *Aotearoa Digital Arts / Solar Circuit Symposium*, New Plymouth.
- 2005 "The Open Regional Dialogue on Internet Governance in the Asia Pacific." Plenary presentation at High Level Asia Pacific Conference for the World Summit on the Information Society, Tehran.
- 2005 "Location, Location, Location: Property in the First and Fourth Worlds." Plenary presentation at *Contested Commons / Trespassing Publics Conference*, Delhi January 2005.
- 2004 "Strategic Digital Arts Developments in Aotearoa New Zealand." Keynote presentation to *Regeneration of Digital Art - The International Symposium on Digital Art in Taiwan*, National Chaio Tung University, Hsin Chu, Taiwan.

- 2004 "Market Cultures / Culture Markets", Invited presentation to *Digital Media and Culture Seminar Series*, Centre for Media Research, University of Ulster Coleraine, UK.
- 2003 "New Media, New Networks: Opportunities for collaborative new media development in the Asia Pacific." Invited presentation to *Old Pathways/ New Travellers: New Media Arts and Electronic Music in the Asia Pacific* colloquium, UNESCO/Sarai Centre for Study of Developing Societies, Delhi December 2003
- 2002 "Digital Media and ICTs in New Zealand" Invited presentation to Digital Review of Asia Pacific meeting, UNESCO/IDRC/UNDP, Kuala Lumpur November 2002.

Other Presentations (selected)

- 2021 "The Spirit of Digital Trade and the Arts of Cosmopolitanism." Presentation at *Art and Cosmopolitanism in the Digital Era*, University of Melbourne / Zhejiang University.
- 2018 "Art and Design Education after the Neoliberal University." Presentation at Australian Council of University Art and Design Schools, Edith Cowan University, Perth.
- 2017 "Journalism in the Era of Algorithmic Media Governance: Ten Notes After Antoinette Rouvroy." Presentation at the International Network of ORBICOM chairs symposium *Peace Journalism and Conflict Resolution in the Media*. Jakarta.
- 2016 "The Platform University." Presentation at the International Network of ORBICOM chairs and the UNESCO ITEN symposium *Digital humanism: values and models for tomorrow?* Paris.
- 2016 "The Ethics of Artistic Infrastructure under Neoliberalism." Presentation at *iDARE Creative Arts Research and the Ethics of Innovation*, Victorian College of the Arts, Melbourne.
- 2016 Luke Willis Thompson: In Conversation. Invited dialogue at Institute of Modern Art, Brisbane.
- 2015 Rachel O'Reilly & Danny Butt: "Indentured aesthetic autonomy on the professional frontier." Public Lecture at West Space Gallery, Melbourne.
- 2015 "Platforms and Public Participation." Presentation to symposium *Infrastructures and Atmospheres: Global Calibrations of Culture, Design and Urban Space*. Melbourne.
- 2014 Present Politics: A Discussion with Bianca Hester. Invited dialogue at *19th Biennale of Sydney: You Imagine What You Desire*.
- 2013 "Social Practices in the Era of their Institutional Globalisability." Presented at *Interdiscipline: Art Association of Australia and New Zealand conference*, Melbourne.
- 2013 "Transformations in Public Space in the Networked City." Paper at the *Conference on Human Development in Asia*, Hiroshima, Japan.
- 2011 "Audio-Visual Production in the University: Research, Knowledge, and Creative Practices." Presented for University of Auckland Dept of Film

- Television and Media Studies Seminar Series, Auckland.
- 2005 "Biculturalism as Multiculturalism." Presented at *Biculturalism or Multiculturalism?* Conference, Christchurch.
- 2005 "Cultures of Internet Governance: From global coordination to trans-cultural dialogue." Presented at *Incommunicado* conference, Amsterdam.
- 2004 "Home Improvement: Differential consciousness & colonial collaborations." Presented at *Dialogues Across Cultures* Conference, Melbourne.
- 2004 On "New Zealand" "Studies". Presented at *New Zealand Studies Association Conference*, London.
- 2002 "Cultivating Power: New Informational Class Relations." Presented at *Ute Culture: The Utility of Culture and the Uses of Cultural Studies Cultural Studies Association of Australia Conference* Melbourne.
- "Class, Culture, and the Network Society." *Ruling Class, Ruling Culture* conference, Melbourne.
- 2000 "Slow Connections: Building Non-urban infrastructure online" *Poverty, Prosperity, Progress* conference, Wellington.

Grants (selected)

- 2019 Melbourne-Indonesia Research Partnership Program: "Asia Pacific Artistic Research Network" - \$9830
- 2019 Centre of Visual Art: Local Time: Paihamu - \$11442
- 2018 University of Melbourne Statelessness Hallmark Research Initiative: "Performing Statelessness" - \$9290
- 2016 University of Melbourne School of Culture and Communication Engagement Grant "Wearables and CALD Communities" - \$2000
- 2008 University of Auckland Faculty Research Development Grant "Local Time" - \$11 402
- 2007 Asia New Zealand Foundation Cultural Grant Programme "Informatics and Geomatics"- \$1672
- 2005 Creative New Zealand Visual Arts Programme - "Cultural Futures" \$13 837
- 2002 Waikato Institute of Technology Faculty Research Fund 2002 - \$8000
- 1994 Creative New Zealand Visual Arts Programme - \$12 500

Scholarly / Disciplinary / Advisory (selected)

- 2021 - Board Member, Liquid Architecture, Melbourne.
- 2021 - Chair, Low and Negligible Risk Human Research Ethics Committee (LNR1A), University of Melbourne
- 2020 - Scholarly and Library Services Advisory Group, University of Melbourne
- 2020 - External reviewer, *MIECAT Institute* Professional Doctorate in Therapeutic Arts Practice
- 2020 - Editorial Board, *Journal of Artistic Research*

- 2020 - Reference Group, Melbourne Social Equity Institute, University of Melbourne
- 2020 - Advisory Board, Melbourne Centre for Data Science, University of Melbourne
- 2019 - Melbourne Digital Research Platforms Committee (DRP), Petascale Campus Initiative - Faculty representative
- 2019 - 2021 Melbourne Sustainable Society Institute Climate Transformations Cluster, member
- 2018 - Centre of Visual Art (COVA), University of Melbourne, Executive Committee member
- 2018 - 2020 Academic Champions Committee, Ian Potter Museum of Art, University of Melbourne
- 2018 - 2020 rebus Research Business Solution, Business Reference Group, University of Melbourne Faculty representative, (Product Owner 2019).
- 2017 - 2020 Human Ethics Advisory Group, Faculty of Fine Arts and Music, University of Melbourne. (Acting Chair June-Dec 2018)
- 2017 - 2019 Data, Systems and Society Research Network (DSSRN), University of Melbourne - member
- 2016 *Wearable Health Technologies and CALD Communities* - Seminar and Stakeholder Consultation, North Richmond Community Health. Co-convenor.
- 2016 - 2018 *The Edge of Us* - Regional Arts Victoria Small Towns Transformation Project - Steering Committee co-chair.
- 2014 - 2017 Auckland Old Folks Association - Committee Member.
- 2014 - 2015 *Space, Place and Country Working Group*, Sydney College of the Arts. Advisory Committee Member.
- 2012 *Artspace NZ Writing Programme*, Mentor.
- 2008 Nanyang Technical University, Singapore. External Evaluator, Reappointment Committee.
- 2006 - 2010 *Creative Industries Advisory Group*, Auckland City Council.
- 2006 - 2008 *Broadband Advisory Group*, Auckland City Council.
- 2006 *The 2nd Art & Science International Exhibition & Symposium* (Tsinghua University, Beijing) - Advisory Committee.
- 2005 - 2013 *ISEA (InterSociety for Electronic Arts) Symposium* - Jury, Advisory Committee and programme committee 2005/2006 ; International Programme Committee 2008, 2010, 2013.
- 2006 *Pacific Rim New Media Summit 2006* - Steering Committee and Chair of Working Group on Place and Practice.
- 2005 *Cultural Futures: Place, Ground and Practice in Asia Pacific New Media Arts*, Hoani Waititi, Auckland - Coordinator and Programme Chair, 2005
- 2005 *Common Ground* online panel on artistic practice and intellectual property - Tate Gallery, London. Moderator.
- 2003 *SPARK3: Art, Design, Music, Screen, Media* Conference, Hamilton - Programme Chair.
- 2003 *Creative Practice as Research* forum and workshop, Hamilton - Convenor 2003

- 2003 *The Future of the Creative Industries in the Region* international forum, Hamilton - Convenor 2003
- 2001- 2009 Fibreculture Journal; Second Nature Journal; Digital Review of Asia Pacific- Editorial Board
- 2003 *5th Digital Arts and Culture (DAC) conference*, Melbourne - Academic Board Member 2003
- 2003 KnowledgeWave Conference - Selected for New Zealand's "Emerging Leaders" programme 2003.

Residencies

- 2009 Solar Circuit Aotearoa New Zealand, New Plymouth 2009.
- 2005 Centre for Media Research, University of Ulster, Coleraine, UK.
- 2004 Intranation Thematic Residency, Banff Centre for the Arts, Canada.

Affiliations and Certifications

- 2018 First Aid Level 2 Certificate; Mental Health First Aid Certificate
- 2015 - Member, Society for Artistic Research
- 2007 Certified Management Consultant (Institute of Management Consultants NZ)
- 2004 - Associate Member, ORBICOM International Network of UNESCO Chairs in Communications

Consultancy (selected)

- 2011-2013 Social Media Communication Strategy for ASEAN. Member of working group for International Institute for Journalism (IJ) Jakarta, 2011 and Bangkok 2013.
- 2009 Think Tank on Knowledge and Innovation for Development in the Asia Pacific. Consultancy for ORBICOM International Network of UNESCO Chairs in Communications.
- 2009 Creative Industries in New Zealand - Consultancy for Chongqing Economic Commission.
- 2007 ABC Commercial Opportunities - Consultancy for Australian Broadcasting Corporation.
- 2007 Review of Digital Media Research Programmes. Queensland University of Technology Creative Industries Faculty, Brisbane.
- 2006 Design in Business Curriculum and Research Development. Consultancy for Waikato Institute of Technology, Hamilton.
- 2006 Media and Technology Research Cluster Planning. University of Sydney, Sydney.
- 2006 Community-Based Host Visitor Model. Pasifika Foundation Hawai'i, Honolulu.
- 2005 Joint University-Institute Incubator for Creative Enterprise. Consultancy for Wintec and University of Waikato, Hamilton.
- 2005 Internet Governance and Cultural Diversity. Consultancy for United Nations

- Development Programme - Asia Pacific Development Information Programme (UNDP-APDIP), Bangkok.
- 2005 Digital Rights Management and Music. Consultancy for Queensland University of Technology Creative Industries Faculty, Brisbane.
- 2002 Infrastructure for Online Community Development. Consultancy for Australian Broadcasting Corporation, Sydney.
- 2001 Revenue Models for Content Websites. Consultancy for Australian Broadcasting Corporation, Sydney.
- 2001 Online Media Production: Management Structures and Commissioning Procedures. Consultancy for Australian Broadcasting Corporation, Sydney.
- 2000 Internet Presence Strategic Plan. Consultancy for The Radio Network, Auckland.
- 2000 The Internet for Advertisers. Consultancy for Saatchi and Saatchi New Zealand, Wellington.
- 2000 Internet Presence Strategic Plan. Consultancy for New Zealand Film Archive, Wellington.
- 2000 Waikato Wired: Increasing the Participation of Waikato's Small and Medium Sized Enterprises in the Online Economy. Consultancy for Waikato District Enterprise Agency, Huntly.
- 1997 Artspace New Zealand - Funding Application consultancy

Design Work (Selected)

- 1998 *Now Magazine*. Website design for Polygram NZ (Client: Walkers Advertising), Auckland.
- 1998 *The Listener*. Website design for Wilson and Horton magazine (Client: Walkers Advertising), Auckland.
- 1998 *Look Outdoor*. Website design for outdoor advertising company (Client: Walkers Advertising), Auckland.
- 1998 *Telecom product guides*. Website designs for Telecom New Zealand Website (Client: Saatchi and Saatchi New Zealand), Wellington 1998.
- 1998 *New Zealand Film Archive*. Website design for New Zealand Film Archive, Wellington 1998.

Musical Recordings (selected)

with The Tanaka Nixon Meeting:

- 1999 *North Harbour Free (Recordings 1993-1995)* CD (Precious Metal, NZ)
- 1998 *Twelve Inches of Heaven* LP (Hells Half Halo USA)
- 1996 *Blessed/Tanks 7"* (Giardia USA)
- 1997 *The Ark* CD/LP (Giardia USA)

with Flies Inside the Sun:

- 1997 *Flies Inside the Sun* LP/CD (Metonymic NZ)
- 1996 *Sleeping with the Devil 7"* (Siltbreeze USA)

- 1995 *An audience of others (including herself)* LP/CD (Kranky USA)
- with Rain:
- 1998 *Sycamore* LP/CD (Metonymic NZ)
- 1995 *Sediment* LP/CD (Metonymic NZ)
- 1994 *Myacine/Invisible* (Rain NZ)
- with Crabstick:
- 2000 [1991] *Discoverooster* LP (555 Recordings, UK)
- with Cobweb Iris:
- 1994 *Forms 7"* (Precious Metal, NZ)