

Danny Butt

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Education

- 2012 PhD, University of Melbourne. Thesis title: *The Art School and the University: Research, Knowledge, and Creative Practices*.
- 2005 Master of Arts by Research, Macquarie University, Sydney. Thesis title: *Class in the Information Society: Socio-economic inequality in the new media environment*. Vice Chancellor's Commendation for Excellence in Research.
- 1999 Certificate in Adult Teaching, Waikato Polytechnic, Hamilton, New Zealand.

Academic Experience

- 2013-present University of Melbourne, Melbourne, Australia
- 2017-present Associate Director (Research), Victorian College of the Arts
- 2017-present Coordinator, Master of Arts and Community Practice, Victorian College of the Arts
- 2015-2016 Lecturer, Centre for Cultural Partnerships
- 2013-2015 Research Fellow, Research Unit in Public Cultures
- 2007-2012 University of Auckland, Auckland, New Zealand
Lecturer, Critical Studies / Professional Teaching Fellow, Elam School of Fine Arts, National Institute of Creative Arts and Industries.
- 2004 Unitec New Zealand, Auckland, New Zealand
Lecturer, Theory, School of Design
- 1997-2003 Waikato Institute of Technology, Hamilton, NZ
- 2002-2003 Director, Creative Industries Research Centre
- 2001-2002 Program Manager (Visual Arts)
- 1999-2003 Lecturer in Design and Digital Media (tenured)
- 1997-1998 Sessional lecturer

Selected Professional Experience

- 2005-2007 SUMA MEDIA CONSULTING, Sydney/Auckland
Partner in firm providing consulting and research services to leading Asia-Pacific organisations adapting to the new media environment, including ORBICOM International Network of UNESCO Chairs in Communications; United Nations Development; Australian Broadcasting Corporation.
- 1996-1998 ICVP, Auckland/Wellington, New Zealand
Partner. Developed online content strategies, business models and plans, and performed

research and user-experience design for clients who are national leaders in the media and entertainment sector, including The Radio Network, The Radio Bureau, and Saatchi and Saatchi NZ.

1994-1995 GALERIE DESSFORD VOGEL, Dunedin, New Zealand

Publishing Manager. Coordinated four publicly-funded galleries and developed curatorial processes for *Codec*, New Zealand's first national online contemporary arts project.

Publications

Books

2017 *Artistic Research in the Future Academy*. Bristol: Intellect/University of Chicago Press.

Edited Books

2015 *White Night: City as Event*. Edited by Danny Butt, Nikos Papastergiadis, and Scott McQuire. Melbourne: Research Unit in Public Cultures.

2008 *Place: Local Knowledge and New Media Practice*. Edited by Danny Butt, Jon Bywater, and Nova Paul. Cambridge: Cambridge Scholars Press.

2006 *Internet Governance: Asia Pacific Perspectives* Edited by Danny Butt. Bangkok: Elsevier and UNDP-APDIP.

Journal Articles

2018 Danielle Wyatt, Scott McQuire, and Danny Butt. "Libraries as Redistributive Technology: From Capacity to Culture in Queensland's Public Library Network." *New Media and Society* 20(8), 2934–2953.

2017 Rachel O'Reilly and Danny Butt. "Infrastructures of Autonomy on the Professional Frontier: 'Art and the Boycott Of/as Art.'" *Journal of Aesthetics and Protest*, 10.

2016 Danny Butt, Scott McQuire, and Nikos Papastergiadis. "Platforms and Public Participation." *Continuum*, 30 (6): 734–43.

2016 Danny Butt and Local Time. "Colonial Hospitality: Rethinking Curatorial and Artistic Responsibility." *Journal for Artistic Research*, 10.

2015 "New International Information Order (NIO) Revisited: Global Algorithmic Governance and Neocolonialism." *Fibreculture Journal*, 27.

2015 "Double-bound: Gayatri Chakravorty Spivak's *An Aesthetic Education in the Era of Globalization*." *RUPC Working Paper No.1*.

2008 "Evaluating ICT For Development." *Journal of Community, Citizens and Third Sector Media and Communication* 3.

2006 "Local Knowledge: Place and New Media Practice." *Leonardo Journal of Art and Science*, 39 (2): 323-326.

2006 "Class Analysis, Culture and Inequality in the Information Society." *International Journal of Media and Cultural Politics*, 2(1): 5-23.

2006 "Internationalized Domain Names." *APDIP E-notes* 9. Bangkok: United

- Nations Development Program - Asia Pacific Development Information Program.
- 2005 Danny Butt and Axel Bruns, "Digital Rights Management and Music." *Media and Arts Law Review*, 10 (3): 265-278.
- 2003 "Designing Graduates: Reshaping Undergraduate Study in New Media" *C+C: An Interdisciplinary Journal of Critical + Cultural Studies*, 1.
- Book Chapters and Conference Proceedings (peer reviewed)
- 2018 (accepted) "Ethics and the Infrastructure of Artistic Research" in *The Ethics of Innovation and Creative Practice Research*, edited by Kate MacNeill, Barb Bolt and Megan McPherson. London: Routledge.
- 2018 "Colonial Hospitality: Rethinking Artistic Responsibility" in *Creative Practice and the Art of Association*, edited by James Oliver. Melbourne: Melbourne University Press.
- 2013 Zita Joyce, Su Ballard, Caroline McCaw, Vicki Smith, Trudy Lane, Ian Clothier, Janine Randerson, and Danny Butt, "ADA Mesh Cities: Network, Space and Memory in the Transitional City." *The 19th International Symposium of Electronic Art (ISEA2013)*, University of Sydney, Australia: 7-16 Jun 2013
- 2010 "Whose Knowledge? Practice-Led Research after Colonial Science." In *On Making: Integrating Approaches to Practice-Led Research in Art and Design*, edited by Leora Farber, 13–22. Johannesburg: Research Centre, Visual Identities in Art and Design, Faculty of Art Design and Architecture, University of Johannesburg.
- 2009 Danny Butt and Partha Pratim Sarker, "ICT for Development in the Asia Pacific – Emerging Themes in a Diverse Region." in *Digital Review of Asia Pacific 2009/10 edition*. Edited by Shahid Akhtar. New Delhi: Sage Publications.
- 2008 "Local Knowledge and New Media Theory." In *The Aotearoa Digital Arts Reader*, edited by Stella Brennan and Su Ballard, 30–35. Auckland: Clouds Publishing.
- 2008 "Creative Industries in Hobbit Economies: Wealth Creation, Intellectual Property Regimes, and Transnational Production." In *Studying the Event Film: The Lord of the Rings*, edited by Sean Cubitt, Thierry Jutel, Barry King and Harriet Margolis, 84-92. Manchester: Manchester University Press.
- 2005 "New Zealand." In *Digital Review of Asia Pacific 2005/6 edition*, edited by Chin Saik Yoon. Ottawa: UNESCO Chairs in Communications (ORBICOM), International Development Resource Centre (IDRC), Asia Pacific Development Information Programme (APDIP) of the United Nations Development Programme (UNDP).
- 2003 Danny Butt and Madanmohan Rao, "Content and Information and Communication Technologies: Challenges, Innovation and Prospects for the Asia-Pacific." In *Digital Review of Asia Pacific 2003/4 edition*, edited by Chin Saik Yoon. Ottawa: ORBICOM, IDRC, UNDP-APDIP.
- 2003 "New Zealand." In *Digital Review of Asia Pacific 2003/4 edition*, edited by

- Chin Saik Yoon. Ottawa: ORBICOM, IDRC, UNDP-APDIP.
- 2001 Danny Butt and Molly Hankwitz. "Fibrous Amigos: The Critical Pursuit of Democracy" *fibreculture: - politics of a digital present*, Melbourne: fibreculture publications.

Other Publications (selected)

- 2018 (in press): "Planetary Publics: Bianca Hester's Politics of Presence." Catalogue essay in *Bianca Hester: movements materialising momentarily*. Auckland: St PAUL Street.
- 2016 "The Curatorial as a Liveable Subject Position: Hospitality and Differential Consciousness." In *A Year of Conscious Practice*, edited by Rebecca Boswell, Chloe Geoghegan, and Balamohan Shingade. Christchurch: The Physics Room.
- 2016 "Critical Care in Creative Research." *NiTRO Edition 2 - The Art of Research: Creative Arts and the University R&D Agenda*.
- 2015 Danielle Wyatt, Scott McQuire, and Danny Butt. *Public Libraries in a Digital Culture*. Research Unit in Public Cultures in association with State Library of Queensland: Melbourne.
- 2013 "Theses on Art and Knowledge." *un Magazine* 7.1, Australia.
- 2013 "Luke Willis Thompson." Catalogue essay in *If you were to live here... The 5th Auckland Triennial*, edited by Hou Hanru. Auckland: Auckland Art Gallery.
- 2012 "The Art of the Exegesis." *Mute*, U.K.
- 2012 "Techniques of the Participant-Observer: Alex Monteith's Visual Fieldwork." Catalogue essay in *Alex Monteith: Accelerated Geographies*, edited by Rhana Devenport. New Plymouth: Govett Brewster Art Gallery.
- 2010 "Whiteness/Whitemess: Creative Disorders and Hope" (review) in *Eyeline Contemporary Visual Arts* magazine, Australia, no.72
- 2009 "Thinking Through Practice: Art as Research in the Academy" (review) in *Second Nature* (1): 140-146
- 2008 "TeststRIP." In *Teststrip: A History of An Artist-Run Space (1992-1997)*, edited by Lara Strongman and Tessa Laird. Auckland: Clouds.
- 2007 "Can you build a Creative Cluster?" *Urban China 33 - Creative China: Counter-Mapping the Creative Industries*, edited by Mónica Carriço, Bert de Muynck, Ned Rossiter.
- 2007 "Craft, Context and Method in Creative Industries Research." In *MyCreativity Reader: A Critique of Creative Industries*, edited by Geert Lovink and Ned Rossiter. Amsterdam: Institute of Network Cultures.
- 1998 "Bad Aboriginal Art: Tradition, Media and Technological Horizons" (review) – *Log Illustrated Magazine*.
- 1997 "Interview with David Carson" - *Midwest Magazine*.

Selected Exhibitions

with Local Time collective:

- 2017 "Local Time: Waitangi 2-Feb-2017 - 6-Feb-2017 1000 (+1300)" field survey and presentation with John Miller for *The Politics of Sharing*, Artspace New Zealand, curated by Misal Adnan Yıldız.
- 2015 "Local Time: Piha 21-Aug-2015 1900 (+1200)" (with Pita Turei), hosting and performance for *ST PAUL Street Curatorial Symposium*, ST PAUL Street Gallery, Auckland, programmed by Charlotte Huddleston
- 2015 "Local Time: Muri 10-Jul-2015 (-1000)" and "Local Time: Puna o te Vai Marau 11th July 2015 1630 (-1000)", keynote performances for *2nd Oceanic Performance Biennial*, Rarotonga.
- 2014 "Local Time–Manukau 29-Nov-2014, 0500 (+1200)" (with Pita Turei), in exhibition *Other Waters: Art on the Manukau Te Tuhi*, Auckland, curated by Bruce E. Phillips.
- 2014 "Local Time: Footscray 5-Feb-2014 (+1000)", in exhibition *Spectres of Evaluation*, Footscray Community Arts Centre, curated by Marnie Badham, Rob Ball, and Richard Ennis.
- 2013 "Local Time: Waiariki 9 May – 11 August 2013 (+1200)" and "Local Time: 500m Law – Wai-te-matā 28-Jul-2013, 1200-1600 (+1200)", in exhibition *5th Auckland Triennial: if you were to live here...*, Auckland Art Gallery, curated by Hou Hanru.
- 2013 "Local Time — Sarai Reader 09: Art as a Place 16-Feb-2013 (+0530)" in exhibition *Sarai Reader 09: Art as a Place*, Delhi, curated by Raqs Media Collective.
- 2012 "Local Time – Horotiu 16-Apr-2012, 0900 (+1200)", solo exhibition at ST PAUL STREET Gallery, Auckland, curated by Vera Mey and Charlotte Huddleston.
- 2008 (as curators) Brydee Rood, *Parihaka International Peace Festival*.

Individual:

- 2007 (as curator) *Geomatics and Ecomatics: Three Stories*. 2007 Shanghai International Science and Art Exhibition, Shanghai.
- 1999 (as curator) *Farm Run*. Room 3, Auckland.
- 1997 *Urbanal*, The Honeymoon Suite, Dunedin.
- 1996 (with Seducator Productions), *Missing*, The Physics Room, Christchurch.
- 1993 *pretext*, No.5 Gallery, Dunedin.

Presentations

Keynote, Plenary and Invited Presentations

- 2018 "Artistic Research and the PhD" Invited address to OCAD University, Toronto.
- 2018 "Artistic Research in Ruins" Invited address to STAMPS School of Art and

- Design, University of Michigan, Ann Arbor.
- 2017 "On Local Time: Eco-nomics and Eco-logics in Artistic Research." Keynote address to ECOSYSTEMS OF THE ACADEMY: Ethics, Economies, and Ecologies, University of Wollongong.
- 2016 "Going Private: Neoliberal Aesthetics and Urban Infrastructure." Plenary presentation at *Participatory Public Space Symposium*, Research Unit in Public Cultures, Melbourne.
- 2015 "The University Beside Itself: Archives and Technological Form." Keynote address to *Interventions and Intersections*, University of Western Sydney.
- 2015 "New Literacies, New Literaries." Plenary presentation to *State Library of Queensland Digital Literacy Forum 2015*, Brisbane
- 2014 "Undoing Urgency." Plenary address to symposium *Urgent Ecologies*, University of Wollongong, November 2014
- 2009 "Whose knowledge? Reflexivity and "knowledge transfer" in postcolonial practice-based research." Keynote address to symposium *On Making: Integrating Approaches in Practice-Led Research in Art and Design*. Faculty of Art, Design and Architecture, University of Johannesburg.
- 2009 "Believing Knowledge." Keynote address to *SCANZ Symposium*, New Plymouth
- 2007 "Evaluating ICT for Development." Keynote address to *Making Links Conference*, Sydney.
- 2007 "Cultural, Economic and Urban Geographies in Beijing's Creative Industries." Panellist at *Borderline Festival*, Beijing Film Academy,
- 2007 "Leaving New Zealand to Become Local." Plenary presentation at 'Sweet As?' *Ethnic and Pākehā New Zealanders talk identity and dominance in a colonised land*, Wellington.
- 2007 "Ecomatics: New Media and the Environment." Plenary Presentation to *Second International Science and Art Forum*, Shanghai, May 2007.
- 2007 "Pākehā / Taiwi and Tino Rangatiratanga." Presentation to *Parihaka International Peace Festival Forum*, Taranaki.
- 2006 "Craft, Context and Method in Creative Industries Research." Plenary presentation to *MyCreativity: Convention of Creative Industries Researchers*, Amsterdam.
- 2006 "Creative Practice and Creative Research." Plenary Presentation to *Second International Art and Science Exhibition and Symposium*, Beijing.
- 2006 "Home: Local Knowledge, Belonging, and New Media." Keynote Presentation to *Aotearoa Digital Arts / Solar Circuit Symposium*, New Plymouth.
- 2005 "The Open Regional Dialogue on Internet Governance in the Asia Pacific." Plenary presentation at High Level Asia Pacific Conference for the World Summit on the Information Society, Tehran.
- 2005 "Location, Location, Location: Property in the First and Fourth Worlds." Plenary presentation at *Contested Commons / Trespassing Publics Conference*, Delhi January 2005.

- 2004 "Strategic Digital Arts Developments in Aotearoa New Zealand." Keynote presentation to Regeneration of Digital Art - The International Symposium on Digital Art in Taiwan, National Chaio Tung University, Hsin Chu, Taiwan.
- 2004 "Market Cultures / Culture Markets", Invited presentation to *Digital Media and Culture Seminar Series*, Centre for Media Research, University of Ulster Coleraine, UK.
- 2003 "New Media, New Networks: Opportunities for collaborative new media development in the Asia Pacific." Invited presentation to *Old Pathways/ New Travellers: New Media Arts and Electronic Music in the Asia Pacific* colloquium, UNESCO/Sarai Centre for Study of Developing Societies, Delhi December 2003
- 2002 "Digital Media and ICTs in New Zealand" Invited presentation to Digital Review of Asia Pacific meeting, UNESCO/IDRC/UNDP, Kuala Lumpur November 2002.

Other Presentations (selected)

- 2017 "Journalism in the Era of Algorithmic Media Governance: Ten Notes After Antoinette Rouvroy." Presentation at the International Network of ORBICOM chairs symposium *Peace Journalism and Conflict Resolution in the Media*. Jakarta.
- 2016 "The Platform University." Presentation at the International Network of ORBICOM chairs and the UNESCO ITEN symposium *Digital humanism: values and models for tomorrow?* Paris.
- 2016 "The Ethics of Artistic Infrastructure under Neoliberalism." Presentation at *iDARE Creative Arts Research and the Ethics of Innovation*, Victorian College of the Arts, Melbourne.
- 2016 Luke Willis Thompson: In Conversation. Invited dialogue at Institute of Modern Art, Brisbane.
- 2015 Rachel O'Reilly & Danny Butt: "Indentured aesthetic autonomy on the professional frontier." Public Lecture at West Space Gallery, Melbourne.
- 2015 "Platforms and Public Participation." Presentation to symposium *Infrastructures and Atmospheres: Global Calibrations of Culture, Design and Urban Space*. Melbourne.
- 2014 Present Politics: A Discussion with Bianca Hester. Invited dialogue at *19th Biennale of Sydney: You Imagine What You Desire*.
- 2013 "Social Practices in the Era of their Institutional Globalisability." Presented at *Interdiscipline: Art Association of Australia and New Zealand conference*, Melbourne.
- 2013 "Transformations in Public Space in the Networked City." Paper at the *Conference on Human Development in Asia*, Hiroshima, Japan.
- 2011 "Audio-Visual Production in the University: Research, Knowledge, and Creative Practices." Presented for University of Auckland Dept of Film Television and Media Studies Seminar Series, Auckland.
- 2005 "Biculturalism as Multiculturalism." Presented at *Biculturalism or Multiculturalism?* Conference, Christchurch.

- 2005 "Cultures of Internet Governance: From global coordination to trans-cultural dialogue." Presented at *Incommunicado* conference, Amsterdam.
- 2004 "Home Improvement: Differential consciousness & colonial collaborations." Presented at *Dialogues Across Cultures* Conference, Melbourne.
- 2004 On "New Zealand" "Studies". Presented at *New Zealand Studies Association Conference*, London.
- 2002 "Cultivating Power: New Informational Class Relations." Presented at *Ute Culture: The Utility of Culture and the Uses of Cultural Studies Cultural Studies Association of Australia Conference* Melbourne.
- "Class, Culture, and the Network Society." *Ruling Class, Ruling Culture* conference, Melbourne.
- 2000 "Slow Connections: Building Non-urban infrastructure online" *Poverty, Prosperity, Progress* conference, Wellington.

Grants (selected)

- 2018 University of Melbourne Statelessness Hallmark Research Initiative: "Performing Statelessness" - \$9290
- 2016 University of Melbourne School of Culture and Communication Engagement Grant "Wearables and CALD Communities" - \$2000
- 2008 University of Auckland Faculty Research Development Grant "Local Time" - \$11 402
- 2007 Asia New Zealand Foundation Cultural Grant Programme "Informatics and Geomatics" - \$1672
- 2005 Creative New Zealand Visual Arts Programme - "Cultural Futures" \$13 837
- 2002 Waikato Institute of Technology Faculty Research Fund 2002 - \$8000
- 1994 Creative New Zealand Visual Arts Programme - \$12 500

Scholarly / Disciplinary / Advisory (selected)

- 2018 Acting Chair, Human Ethics Advisory Group, Faculty of Fine Arts and Music, University of Melbourne.
- 2016 *Wearable Health Technologies and CALD Communities* - Seminar and Stakeholder Consultation, North Richmond Community Health. Co-convenor.
- 2016 - 2018 *The Edge of Us* - Regional Arts Victoria Small Towns Transformation Project - Steering Committee co-chair.
- 2014 - 2017 Auckland Old Folks Association - Committee Member.
- 2014 - 2015 *Space, Place and Country Working Group*, Sydney College of the Arts. Advisory Committee Member.
- 2012 *Artspace NZ Writing Programme*, Mentor.
- 2008 Nanyang Technical University, Singapore. External Evaluator, Reappointment Committee.
- 2006 - 2010 *Creative Industries Advisory Group*, Auckland City Council.

- 2006 - 2008 *Broadband Advisory Group*, Auckland City Council.
- 2006 *The 2nd Art & Science International Exhibition & Symposium* (Tsinghua University, Beijing) - Advisory Committee.
- 2005 - 2013 *ISEA (InterSociety for Electronic Arts) Symposium* - Jury, Advisory Committee and programme committee 2005/2006 ; International Programme Committee 2008, 2010, 2013.
- 2006 *Pacific Rim New Media Summit 2006* - Steering Committee and Chair of Working Group on Place and Practice.
- 2005 *Cultural Futures: Place, Ground and Practice in Asia Pacific New Media Arts*, Hoani Waititi, Auckland - Coordinator and Programme Chair, 2005
- 2005 *Common Ground* online panel on artistic practice and intellectual property - Tate Gallery, London. Moderator.
- 2003 *SPARK3: Art, Design, Music, Screen, Media* Conference, Hamilton - Programme Chair.
- 2003 *Creative Practice as Research* forum and workshop, Hamilton - Convenor 2003
- 2003 *The Future of the Creative Industries in the Region* international forum, Hamilton - Convenor 2003
- 2001- Fibreculture Journal; Second Nature Journal; Digital Review of Asia Pacific- Editorial Board
- 2003 *5th Digital Arts and Culture (DAC) conference*, Melbourne - Academic Board Member 2003
- 2003 KnowledgeWave Conference - Selected for New Zealand's "Emerging Leaders" programme 2003.

Residencies

- 2009 Solar Circuit Aotearoa New Zealand, New Plymouth 2009.
- 2005 Centre for Media Research, University of Ulster, Coleraine, UK.
- 2004 Intranation Thematic Residency, Banff Centre for the Arts, Canada.

Affiliations and Certifications

- 2015 - Member, Society for Artistic Research
- 2007 Certified Management Consultant (Institute of Management Consultants NZ)
- 2004 - Associate Member, ORBICOM International Network of UNESCO Chairs in Communications

Consultancy (selected)

- 2011-2013 Social Media Communication Strategy for ASEAN. Member of working group for International Institute for Journalism (IJ) Jakarta, 2011 and Bangkok 2013.
- 2009 Think Tank on Knowledge and Innovation for Development in the Asia Pacific. Consultancy for ORBICOM International Network of UNESCO Chairs

- in Communications.
- 2009 Creative Industries in New Zealand - Consultancy for Chongqing Economic Commission.
 - 2007 ABC Commercial Opportunities - Consultancy for Australian Broadcasting Corporation.
 - 2007 Review of Digital Media Research Programmes. Queensland University of Technology Creative Industries Faculty, Brisbane.
 - 2006 Design in Business Curriculum and Research Development. Consultancy for Waikato Institute of Technology, Hamilton.
 - 2006 Media and Technology Research Cluster Planning. University of Sydney, Sydney.
 - 2006 Community-Based Host Visitor Model. Pasifika Foundation Hawai'i, Honolulu.
 - 2005 Joint University-Institute Incubator for Creative Enterprise. Consultancy for Wintec and University of Waikato, Hamilton.
 - 2005 Internet Governance and Cultural Diversity. Consultancy for United Nations Development Programme - Asia Pacific Development Information Programme (UNDP-APDIP), Bangkok.
 - 2005 Digital Rights Management and Music. Consultancy for Queensland University of Technology Creative Industries Faculty, Brisbane.
 - 2002 Infrastructure for Online Community Development. Consultancy for Australian Broadcasting Corporation, Sydney.
 - 2001 Revenue Models for Content Websites. Consultancy for Australian Broadcasting Corporation, Sydney.
 - 2001 Online Media Production: Management Structures and Commissioning Procedures. Consultancy for Australian Broadcasting Corporation, Sydney.
 - 2000 Internet Presence Strategic Plan. Consultancy for The Radio Network, Auckland.
 - 2000 The Internet for Advertisers. Consultancy for Saatchi and Saatchi New Zealand, Wellington.
 - 2000 Internet Presence Strategic Plan. Consultancy for New Zealand Film Archive, Wellington.
 - 2000 Waikato Wired: Increasing the Participation of Waikato's Small and Medium Sized Enterprises in the Online Economy. Consultancy for Waikato District Enterprise Agency, Huntly.
 - 1997 Artspace New Zealand - Funding Application consultancy

Design Work (Selected)

- 1998 *Now Magazine*. Website design for Polygram NZ (Client: Walkers Advertising), Auckland.
- 1998 *The Listener*. Website design for Wilson and Horton magazine (Client: Walkers Advertising), Auckland.
- 1998 *Look Outdoor*. Website design for outdoor advertising company (Client: Walkers Advertising), Auckland.
- 1998 *Telecom product guides*. Website designs for Telecom New Zealand Website

(Client: Saatchi and Saatchi New Zealand), Wellington 1998.

1998 *New Zealand Film Archive*. Website design for New Zealand Film Archive, Wellington 1998.

Musical Recordings (selected)

with The Tanaka Nixon Meeting:

1999 *North Harbour Free (Recordings 1993-1995)* CD (Precious Metal, NZ)

1998 *Twelve Inches of Heaven* LP (Hells Half Halo USA)

1996 *Blessed/Tanks 7"* (Giardia USA)

1997 *The Ark* CD/LP (Giardia USA)

with Flies Inside the Sun:

1997 *Flies Inside the Sun* LP/CD (Metonymic NZ)

1996 *Sleeping with the Devil 7"* (Siltbreeze USA)

1995 *An audience of others (including herself)* LP/CD (Kranky USA)

with Rain:

1998 *Sycamore* LP/CD (Metonymic NZ)

1995 *Sediment* LP/CD (Metonymic NZ)